

Prerequisite Chart for The Arts

This chart maps out all the courses in the discipline and shows the link between courses and the possible prerequisites for them. It does not attempt to depict all possible movements from course to course.



Dance

Dance, Grade 9, Open (ATC 10)

This course gives students the opportunity to explore their technical and compositional skills by applying the elements of dance and the tools of composition in a variety of performance situations. Students will generate movement through structured and unstructured improvisation, demonstrate an understanding of safe practices with regard to themselves and others in the dance environment, and identify the function and significance of dance within the global community.

Prerequisite: None

Dance, Grade 10, Open (ATC 20)

This course emphasizes the development of students' technique and creative skills relating to the elements of dance and the tools of composition in a variety of performance situations. Students will identify responsible personal and interpersonal practices related to dance processes and production, and will apply technologies and techniques throughout the process of creation to develop artistic scope in the dance arts.

Prerequisite: None

Dance, Grade 11, Open (ATC 30)

This course emphasizes the development of students' movement vocabulary relating to global dance genres, and of their understanding of the elements of dance and the tools of composition in a variety of performance situations. Students will research and explain how physical, intellectual, and artistic skills developed in dance can be applied in a wide range of careers. They will apply technologies and techniques throughout the process of creation and presentation, and reflect on how studies in the dance arts affect personal identity.

Prerequisite: None

Dance, Grade 11, University/College Preparation (ATC 3M)

This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in global dance genres. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

Prerequisite: Dance, Grade 9 or 10, Open

Dance, Grade 12, University/College Preparation (ATC 4M)

This course emphasizes the development of students' technical proficiency, fluency in the language of movement in global dance genres, and understanding of the dance sciences. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.

Prerequisite: Dance, Grade 11, University/College Preparation

Dance, Grade 12, Workplace Preparation (ATC 4E)

This course enables students to develop performance and interpersonal skills through the study of dance. Students will apply the elements of dance and the tools of composition to develop a physical vocabulary that can be used to create and communicate through dance. Students will research and explain how physical, intellectual, and artistic skills developed in the dance arts are transferable to a wide range of careers and workplace environments. They will develop an understanding of practices associated with healthy living, the benefits of self-discipline, and the importance of continuing engagement in the arts.

Prerequisite: Dance, Grade 11, Open

Dance – Focus for grades 9-12:

ATB	Dance – Ballet
ATD	Dance – Composition
ATE	Dance – Northern European/Asian
ATF	Dance – African
ATG	Dance – English/Irish/Scottish
ATH	Dance – History Development
ATI	Dance – Indian/South Central Asian
ATJ	Dance – Jazz
ATK	Dance – Caribbean
ATL	Dance – Central and South American
ATM	Dance – Modern
ATN	Dance – Aboriginal Peoples (North American)
ATO	Dance – Pacific Rim/Asian
ATP	Dance – Performance Practice
ATR	**Dance – Hip Hop and Urban
ATS	**Dance – Social Dance (Ballroom, Swing, Traditional forms)
ATT	Dance – Tap
ATU	Dance – Music Theatre
ATW	Dance – Mediterranean/Middle Eastern
ATX	Dance – French
ATZ	*Dance – World Cultures

* New Course

**New Course title

NOTE: Workplace courses are offered in a comprehensive format that provides for the inclusion and combination of elements from a range of focus courses. As a result, there are no Grade 12 workplace (4E) courses offered in specific focus areas.

Drama

Drama, Grade 9, Open (ADA 10)

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Prerequisite: None

Drama, Grade 10, Open (ADA 20)

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

Prerequisite: None

Drama, Grade 11, Open (ADA 30)

This course requires students to engage in dramatic processes and the presentation of dramatic works, and emphasizes the application of drama skills in other contexts and opportunities. Students will interpret and present works in a variety of dramatic forms, create and script original works, and critically analyse the processes involved in producing dramatic works. Students will develop a variety of skills related to collaboration and the presentation of dramatic works.

Prerequisite: None

Drama, Grade 11, University/College Preparation (ADA 3M)

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

Prerequisite: Drama, Grade 9 or 10, Open

Drama, Grade 12, University/College Preparation (ADA 4M)

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

Prerequisite: Drama, Grade 11, University/College Preparation

Drama, Grade 12, Workplace Preparation (ADA 4E)

This course requires students to create and present a variety of dramatic works relevant to the workplace. Students will develop character both through hands-on experience and project-based learning to build trust and collaborative skills and develop self-confidence. Students will also explore skills related to the study of drama that can be applied in the workplace.

Prerequisite: Drama, Grade 11, Open

Drama – Focus for grades 9-12:

ADD	Drama – Production
ADC	Drama in the Community
ADB	Drama – Music Theatre
ADV	Drama – Film/Video

Drama – Focus for grades 11-12:

ADF	Director's Craft
ADG	**Drama – Acting/Improvisation
ADP	**Drama – Playwriting/Theatre Development
ADT	Drama – Canadian Theatre

**New Course title

NOTE: Workplace courses are offered in a comprehensive format that provides for the inclusion and combination of elements from a range of focus courses. As a result, there are no Grade 12 workplace (4E) courses offered in specific focus areas.

Media Arts

Media Arts, Grade 10, Open (ASM 2O)

This course enables students to create media art works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

Prerequisite: None

Media Arts, Grade 11, Open (ASM 3O)

This course enables students to create media art works using available and emerging technologies such as computer animation, digital imaging, video, and a variety of media. Students will explore the elements and principles of media arts, the connections between contemporary media art works and traditional art forms, and the importance of using responsible practices when engaged in the creative process. Students will develop the skills necessary to create and interpret media art works.

Prerequisite: None

Media Arts, Grade 11, University/College Preparation (ASM 3M)

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and community values.

Prerequisite: Media Arts, Grade 10, Open, or any Grade 9 or 10 arts course

Media Arts, Grade 12, University/College Preparation (ASM 4M)

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

Prerequisite: Media Arts, Grade 11, University/College Preparation

Media Arts, Grade 12, Workplace Preparation (ASM 4E)

This course focuses on a practical approach to a variety of media arts challenges specific to the interests of the student and provides students with opportunities to examine media arts in relationship to the world of work. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in postsecondary work experiences. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values, particularly within the context of the workplace.

Prerequisite: Media Arts, Grade 11, Open

Music

Music, Grade 9, Open (AMU 10)

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.

Prerequisite: None

Music, Grade 10, Open (AMU 20)

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.

Prerequisite: None

Music, Grade 11, Open (AMU 30)

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

Prerequisite: None

Music, Grade 11, University/College Preparation (AMU 3M)

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

Prerequisite: Music, Grade 9 or 10, Open

Music, Grade 12, University/College Preparation (AMU 4M)

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

Prerequisite: Music, Grade 11, University/College Preparation

Music, Grade 12, Workplace Preparation (AMU 4E)

This course provides students with the fundamental knowledge and skills needed to succeed in the music workplace. Students will, at a level consistent with previous experience, perform appropriate musical works. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, and market music presentations that reflect a broad spectrum of workplace contexts. In addition, students will explore ethical and safe practices related to music.

Prerequisite: Music, Grade 11, Open

Music – Focus for grades 9-12:

AMB	Instrumental Music – Brass
AMC	Music for Creating
AMD	Electronic Music
AME	Small Ensemble
AMG	Guitar Music
AMH	Stage – Band Music
AMI	Instrumental Music – Band
AMJ	Vocal Jazz
AMK	Keyboard Music
AMM	Music and Computers
AMO	Instrumental Music – Orchestra
AMP	Instrumental Music – Percussion
AMQ	Steel Drum – Music
AMR	Repertoire
AMS	Instrumental Music – Strings
AMT	Music Theatre
AMV	Music – Vocal/Choral
AMW	Music – Woodwinds

NOTE: Workplace courses are offered in a comprehensive format that provides for the inclusion and combination of elements from a range of focus courses. As a result, there are no Grade 12 workplace (4E) courses offered in specific focus areas.

Visual Arts

Visual Arts, Grade 9, Open (AVI 10)

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Prerequisite: None

Visual Arts, Grade 10, Open (AVI 20)

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Prerequisite: None

Visual Arts, Grade 11, Open (AVI 30)

This course focuses on studio activities in the visual arts, such as drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Prerequisite: None

Visual Arts, Grade 11, University/College Preparation (AVI 3M)

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular artform (e.g. photography, video, computer graphics, information design).

Prerequisite: Visual Arts, Grade 9 or 10, Open

Visual Arts, Grade 12, University/College Preparation (AVI 4M)

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Visual Arts, Grade 11, University/College Preparation

Visual Arts, Grade 12, Workplace Preparation (AVI 4E)

This course focuses on a practical approach to a variety of art and design projects related to the workplace. Students will use the creative process to produce a traditional and/or digital portfolio of their work in a variety of media. Students may focus on various aspects of visual arts, including advertising, ceramics, fashion design, graphic arts, jewellery design, and/or web design.

Prerequisite: Visual Arts, Grade 11, Open

Visual Arts – Focus for grades 9-12:

AWA	**Visual Arts – Crafts
AWC	Visual Arts – Ceramics
AWD	**Visual Arts – Visual Design
AWE	Visual Arts – Information/Consumer Design
AWF	Visual Arts – Industrial Design
AWG	Visual Arts – Environmental Design
AWH	Visual Arts – Interior Design
AWI	**Visual Arts – Fashion and Textile Design
AWJ	Visual Arts – Stage Design
AWK	Visual Arts – Illustration
AWL	Visual Arts – Drawing
AWM	Visual Arts – Drawing and Painting
AWN	Visual Arts – Painting
AWO	Visual Arts – Printmaking
AWP	Visual Arts – Sculpture
AWQ	Visual Arts – Photography
AWR	Visual Arts – Film/Video
AWS	**Visual Arts – Digital Media
AWT	Visual Arts – Non-Traditional
AWU	**Visual Arts – Cultural/Historical Studies

**New Course title

NOTE: Workplace courses are offered in a comprehensive format that provides for the inclusion and combination of elements from a range of focus courses. As a result, there are no Grade 12 workplace (4E) courses offered in specific focus areas.

Integrated Arts

Integrated Arts, Grade 9 or 10, Open (ALC 10, ALC 20)

This course integrates two or more of the arts (dance, drama, media arts, music, and visual arts), giving students the opportunity to produce and present art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

Prerequisite: None

Exploring and Creating the Arts

Exploring and Creating the Arts, Grade 11 or 12, Open (AEA 30, AEA 40)

This course offers students the opportunity to explore connections between dance, drama, media arts, music, and/or visual arts. Students will use the creative process individually and/or collaboratively to produce integrated art works that draw on various disciplines, and they will critically analyse art works and determine how interpreting these works affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore solutions to integrated arts challenges and discover that art is everywhere, influencing and reflecting society.

Prerequisite: None